

[≤/ Schedule](#)

All the sessions start at 19:00!

22/9 The first meeting. **Shinji proposes ideas!** No playing. We discuss how we proceed and who would be the guests, etc.

4/10 1st session

18/10 2nd session

1/11 3rd session

29/11 4th session

12/12 5th session. Performance of The Right Durations/From the Seven Days by Stockhausen

10/1 (2006) 6th session. Solo sessions have started. Solo by Fred and by Marko.

24/1 7th session

1/2 at 21:00 Club concert at the Sibelius Academy Winter Festival.

7/2 8th session

21/2 9th session

14/3 10th session. **Guest improviser: iXi**

21/3 Telematic concert with the University of Alaska, Fairbanks. at CSC super auditorium.

28/3 11th session. Critical listening session starts.

11/4 12th session

24/4 Final public concert I Guest Improvisor: Dror Feiler.

5/5 Final public concert II and 6/5 the workshop at the FYLKINGEN, Stockholm