

[≤/ Schedule](#)

**All the sessions start at 19:00!**

**22/9** The first meeting. **Shinji proposes ideas!** No playing. We discuss how we proceed and who would be the guests, etc.

**4/10** 1st session

**18/10** 2nd session

**1/11** 3rd session

**29/11** 4th session

**12/12** 5th session. Performance of The Right Durations/From the Seven Days by Stockhausen

**10/1 (2006)** 6th session. Solo sessions have started. Solo by Fred and by Marko.

**24/1** 7th session

**1/2 at 21:00 Club concert at the Sibelius Academy Winter Festival.**

**7/2** 8th session

**21/2** 9th session

**14/3** 10th session. **Guest improviser: iXi**

**21/3 Telematic concert** with the University of Alaska, Fairbanks. at CSC super auditorium.

**28/3** 11th session. Critical listening session starts.

**11/4** 12th session

**24/4 Final public concert I Guest Improvisor: Dror Feiler.**

**5/5 Final public concert II and 6/5 the workshop at the FYLKINGEN, Stockholm**